

# Del Boy's Mambo (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Elaine Collins (SCO) & Michael John Collins (SCO) - December 2024

Music: Why Me - Delbert McClinton

**Start Position: Face each other - Man on inside of circle**

**Man's RH to Lady's RH & then Man's LH above to Lady's LH (Hands stay connected at all times throughout dance)**

**(1-16) MAMBO SIDES X 4 – Lady Dances The Mirror of Man's Steps**

1,2,3,4            Rock L Foot to L Side, Replace weight on to R Foot, Close L to R Foot & Hold  
5,6,7,8            Rock R Foot to R Side, Replace weight on to L Foot, Close R to L Foot & Hold  
9-12                Repeat steps 1-4  
13-16                Repeat Steps 5-8

**(17-32) MAMBO BACK x 4 – Lady Dances The Mirror of Man's Steps**

17,18,19,20        Rock L Foot Back, Replace weight Fwd on to R Foot, Close L to R Foot & Hold  
21,22,23,24        Rock R Foot Back, Replace weight Fwd on to L Foot, Close R to L Foot & Hold  
25-28                Repeat steps 17-20  
29-32                Repeat Steps 21-24

**(33-36) SIDE, TOGETHER, SIDE, FLICK – Lady Dances The Mirror of Man's Steps**

33,34,35,36        Step L to L Side, Close R to L, Step L to L side, Flick R to R side

**(37-40) SIDE, CROSS, BACK TURNING ¼ LEFT, TOUCH (See Lady's Steps Below)**

37,38,39,40        Step R to R Side, Cross L over R, Step Back R turning ¼ L, Touch L Fwd  
**(Hands remain joined & Man's R Hand should now be on the Lady's R Shoulder)**

**(37-40)\*\*\*\*\* Lady's Steps – FWD, SIDE, BACK TURNING ¾ TURN LEFT, TOUCH**

37,38,39,40        Turning ¼ L Step L Foot Fwd, Turning ¼ L Step R to R side, Turning ¼ L Step L Back, Touch R Fwd

**(41-48) WALK FWD x 5, (TURNING LADY ½ CLOCKWISE) (See Lady's Steps Below)**

41,42,43,44        Step Fwd L, Hold, Step Fwd R, Hold  
45,46,47,48        Step Fwd L, R, L, Hold (While holding hands, turn Lady ½ turn R raising your Left Arm)

**(41-48)\*\*\*\*\*Lady's steps – 2 x WALKS, ½ TURN R, STEP BACK**

41,42,43,44        Step Fwd R, Hold, Step Fwd L, Hold  
45,46,47,48        Step Fwd R turning ¼ turn R, Step Back L turning ¼ turn R, Step Back R, Hold

**(49-56) MAKE A ¾ TURN ANTI-CLOCKWISE (See Lady's Steps Below)**

49,50,51,52        Step R Fwd, Hold, Step L Fwd, Hold  
53,54                Step R Foot Back Making ½ Turn L, Step L to L Side Making ¼ turn L  
55,56                Close R Foot beside L Foot, Hold

**(49-56)\*\*\*\*\*Lady's Steps – ¼ Turn Clockwise,**

49,50,51,52        Step L Back, Hold, Step R Back, Hold  
53,54,55,56        Step L Back Turning ¼ Turn R, Close R beside L, Step L in place, Hold

**(57-64) (WHILE TURNING THE LADY) STEP IN PLACE X 4 (See Lady's Steps Below)**

57,58,59,60        Step in place L, Hold, R, Hold  
61,62,63,64        Step in place L, Hold, R, Hold

**(57-64)\*\*\*\*\* Lady's Steps - MAKE FULL TURN CLOCKWISE, HOLD**

57,58,59,60        Step R Turning ¼ R, Hold, Step L Turning ¼ R, Hold  
61,62,63,64        Step R Turning ¼ R, Hold, Close L to R Turning ¼ R, Hold

**Start Again & Enjoy!**