

**Choreographed by** Michelle Chandonnet & Marc Archambault, Canada

**Description** 32 Count ~Intermediate partner dance in skaters position facing LOD  
The steps of a man and woman are the same type, except where indicated

**Music** Then We Can All Go Home - Mark Chesnutt

**1-8 (Shuffle Fwd) X2, 1/2 Turn And Shuffle Back, Back Rock Step,**

1&2 Shuffle left, right, left, advancing

3&4 Shuffle right, left, right, advancing

5&6 1/2 turn right Shuffle Left, right, left, backwards

***Sweetheart inverted position, facing RLOD***

7-8 Rock right behind - recover to left

**9-16 H: Shuffle Fwd, Triple Step, Back Rock Step, Shuffle Fwd,  
F: Shuffle Fwd, Triple 1/2 Turn, Back Rock Step, Shuffle Fwd,**

1&2 Shuffle right, left, right, advancing

***Release hands R The woman passes under the arms L***

3&4 **H:** Triple step left, right, left, on site

**F:** Triple step left, right, left, 1/2 turn to the right

***hand position L in L hand, left shoulder to left shoulder***

***Man RLOD and woman face to face LOD***

5-6 Rock right behind - recover to left

7&8 Shuffle right, left, right, advancing

**17-24 H: Side, Behind, Triple Step, Back Rock Step, Triple 1/2 Turn,  
F: Side, Behind, Triple Step, Back Rock Step, Triple Step,  
Release hands, partners change sides**

1-2 left to left side - cross right behind left

3&4 Triple step left, right, left, on site

***Position R hand in hand D, man facing RLOD and woman facing LOD***

5-6 Rock right behind - recover to left

***L man passes under the arm L***

7&8 **H:** Triple step right, left, right, 1/2 turn left

**F:** Triple step right, left, right, on site

***Position Reverse skaters, man outside of the circle***

**25-32 H: Walk, Walk, Shuffle Fwd, Walk, Walk, Shuffle Fwd,  
F: Walk, Walk, Shuffle Fwd, 1/2 Turn, 1/2 Turn, Shuffle Fwd.**

1-2 Step forward - Step forward

3&4 Shuffle left, right, left, advancing

***Release hands L, the woman passes under the arm R  
partners change sides. The woman walks past the man***

5-6 **H:** Steps right, left, advancing diagonally left

**F:** 1/2 turn left and step right back - 1/2 turn left stepping forward

***Resume the starting position, facing LOD***

7&8 Shuffle right, left, right, advancing